

# Aliens Theatrical Release Scene Breakdown

Disclaimer: We used the theatrical version as the base for our scenes. If you wish to perform a scene only available in the longer release, please reach out to us at [seabeastpuppetrymk@gmail.com](mailto:seabeastpuppetrymk@gmail.com) to work something out. Additionally, we have moved 1 or 2 moments around to minimize transitions and maximize puppeting, they are in red.

For your scene, you may perform a parody, paraphrase the scene, or interpret it any way you like, as long as the basic message of the scene is conveyed.

Also: Scene 16 Romantic Interlude has been claimed by Sea Beast.

## **Scene 1: Welcome Back Ripley**

The movie opens out in space. We see the dark interior of a ship. Ripley is in stasis. Ripley's ship gets sucked up into a bigger ship. People come aboard and we find out it is a salvage team. We see Ripley awake in a hospital. Burke is introduced and brings back Jonesy to visit. Burke drops the big news about Ripley being in hyper sleep 57 years and how the oversight happened. Ripley begins to freak out and we see her about to die by chestburster, but it was all a dream. She comforts herself and Jonesy.

## **Scene 2: Nevertheless She Persisted**

Ripley is being interrogated in the board room by a bunch of suits. They are mad that she cost them a lot of \$ when she blew up the Nostromo. They don't believe her alien story and Ripley cannot believe their stupidity. They call her crazy and she tells them off. After she is stripped of her rank and the meeting ends, Ripley tells them to go and see for themselves. We discover there are families of colonists on LV426 there.

## **Scene 3: Recruiting Ripley**

Burke and a military officer go to visit Ripley at her apartment. They tell her they've suddenly lost contact with the colony on LV426. They ask her for her help and tell her it's no big deal with the military involved. We find out she is currently working at the docks. Burke offers to reinstate

her rank if she agrees to go with them. She gets mad and incredulous and tells them to leave. She has another nightmare and calls Burke in the middle of the night, she tells him that she's in as long as the mission is to kill it. He gives her his word.

#### **Scene 4: Meet the Super Soldiers**

We open on another ship with people in cryostasis. Ripley and the marines wake up and we get an introduction all to their characters. The marines throw quips around left and right and think this is all a big joke.

**Scene 4B:** Bishop does his knife trick and we discover he is an android. Ripley freaks out about this.

#### **Scene 5: De-Briefs**

The marines receive a generic briefing about the mission from Gorman. Ripley tries to explain the gravity of the mission to them, but the marines continue to screw around.

#### **Scene 6: Foreshadowing, anyone?**

The marines begin to load up the weaponry. Ripley feels like a fifth wheel and offers to help by driving the loader. Foreshadowing anyone? They are impressed with her. The Marines continue to load up and pep talk. They all pile onto the dropship and begin their descent. We discover that the lieutenant is a complete noob and they begin to lose faith in him. Hicks has been sleeping. We see the colony for the first time. They land and begin the outer sweep. The door opens.

#### **Scene 7: Told You So!**

The Marines enter the colony and continue their sweep. They see evidence of firearms being discharged. The infamous motion tracker is introduced. It looks like everyone left in a hurry. Ripley spots melted holes in the floor. They determine no one is left and declare the perimeter secured. As they travel through the medlab, we see the face hugger tanks and two are still alive. The motion tracker goes off and we are tricked into a jump scare, but it's only Newt. They track her down and we see where she's been hiding.

### **Scene 8: I've Seen Some Shit Man...**

Newt is brought to the medbay for treatment. Ripley coaxes her story out of her with her amazing mom skills and a little bit of hot chocolate, we learn that she has seen some shit. The marines begin searching for the colonists via tracking devices. Bishop is dissecting a facehugger. They find all of the trackers in the same location and gear up to find them.

### **Scene 9: Welcome Back Aliens**

The marines head to the cooling tower to look for the colonists. They see the secretions leading to the nest and enter. Ripley makes the realization that if they shoot, they'll blow themselves to hell. Gorman continues to be a n00b, but eventually tells them to give up their ammo. They find the dead colonists cocooned in resin, the dead facehuggers, and the eggs. One woman is still alive, but it's too late and we see our first chestburster. The burster is torched, but this triggers the aliens to come calling.

### **Scene 10: The Beginning of Getting Got**

The motion tracker is going crazy as the aliens close in. Ripley tells Gorman now is the time to pull out, but it's too late. Dietrich gets nabbed and Frost falls down the shaft on fire, leaving the ammo bag to explode. Crowe and Wierzbowski die, whoever they are. They begin to fire against orders. Apone gets got. Gorman won't pull them out, and the marines are all panicking.

### **Scene 11: Nuking From Space**

Ripley comes to the rescue in the tank, but Gorman tries to stop her. She busts through the wall of the nest and the marines climb in. Drake gets sprayed by acid from Vasquez's shot. An alien tries to get in, and Hicks blasts it, also getting hit with acid. They make a dramatic escape in the tank and run over an alien. Gorman has passed out.

**-Scene 11B:** Hudson discovers that the others are still alive, but Ripley tells them that it's too late. Ripley suggests they nuke it from space, but Burke shows his true character by trying to preserve the colony. Corporal Hicks has jurisdiction and agrees with Ripley. Evac is called in.

### **Scene 12: Dammit Spunkmeyer!**

The pilots prepare for the pickup, but Spunkmeyer and Ferro are killed. The ship crashes. Guess what? It's game over man. Newt says they mostly come out at night and they need to find cover.

### **Scene 13: Lockdown**

The marines establish base camp and take stock of the remaining ammo. They discover the rescue team won't be coming in time. Ripley asks Hudson for a blueprint so they can secure the entrances. They analyze the plans and prep their lockdown.

### **Scene 14: Burke is a Douche**

Ripley is trying to break down the Xenomorph life cycle and suspected motives. She wonders who is laying the eggs. Foreshadowing again anyone? We find out that Burke is the douche we suspected he always was and is prepping the facehuggers for transport. Ripley confronts Burke on being the one who sent the colonists to the ship and threatens him.

### **Scene 15: Claustrophobia**

We learn that they are on borrowed time because of explosions from before. Bishop volunteers to go and call the other dropship and descends down the very tight tunnels.

**Scene 16: Romantic Interlude**(Sea Beast is performing this one) Hicks gives Ripley his tracker. Ripley gets a gun tutorial from Hicks.

### **Scene 17: Remember how Burke is a Douche?**

Ripley puts Newt to bed and they discuss monsters. Ripley puts her tracker on Newt and assures her they will be safe. Ripley goes to bed with Newt and finds her underneath the bed. Ripley awakens to find the empty face hugger tubes on the floor. A face hugger attacks. They discover they've been locked in and we see Burke turn off the camera to the lab. Ripley tries to break the glass, but then turns on the sprinklers. A hugger wraps around her neck and the marines come to the rescue, saving her and killing both huggers. She reveals it was Burke.

### **Scene 18: They're Animals Man!**

Ripley reveals Burke's plan to bring the aliens back through quarantine inside one of the girls, and then kill everyone else on board. The aliens cut the power.

#### **-Scene 18B:**

The marines leave to try and restore the power. The aliens are inside the perimeter somehow. They try to seal themselves off further, but the aliens are still coming. They discover the aliens above them and the attack begins. They try to escape to medical, but Burke locks them in. Hudson bites it from below. The marines are fighting as hard as she can. They unseal the door, but Burke has locked the next one, however, he bites it from behind the next door.

### **Scene 19: ESCAPE!**

Newt finds an escape tunnel and can lead them to the landing zone. Vasquez is mowing them down in the tunnel, but one gets the drop on her and she gets sprayed. Gorman comes to her rescue, but they are outnumbered. They both sacrifice themselves using a grenade.

### **Scene 20: Why do you keep shooting them with bullets?**

The explosion causes Newt to fall into the vents. Hicks and Ripley track her through the sewers using her device. The motion detector goes off again as the aliens close in and Newt is taken. Ripley freaks out, but Hicks drags her away. They run towards the landing zone, but Hicks gets sprayed shooting a xenomorph in the elevator door.

#### **-Scene 20B:**

Bishop comes to pick them up. Ripley is planning on going back in to save Newt. She gears up physically and mentally.

### **Scene 21: Killer Queen**

Ripley begins to track Newt. She reaches the nest and finds the tracker discarded. Newt wakes up across the room, but so do the eggs. Ripley rescues her from certain face hugging as the colony is beginning to blow. Suddenly, they stumble upon the Queen. She calls her guards,

but Ripley threatens the eggs and the queen backs down. As the eggs begin to open around her, Ripley gives the queen a look and nukes the nest because now it's personal.

### **Scene 22: Oh God She's Coming!**

The queen is coming for them, but is predictably slow. However, she hops a ride on the elevator. They discover Bishop has abandoned them and they are out of ammo. Ripley grabs Newt and quietly prepares for death. Bishop comes with the ship in the nick of time. They take off through various explosions and Hadley's Hope is no more as the nuclear reaction finally reaches critical mass.

### **Scene 23: Hitchhiker**

Bishop explains what happened and Ripley forgives him just in time for him to get gut punched by the queen, who has hitched a ride back. Also she's pissed. Ripley quickly formulates a plan and she and Newt run for cover. The queen grabs for Newt beneath the floorboards.

### **Scene 24: Boss Fight**

Get away from her you bitch! Ripley and the queen duke it out with the loader. Ripley opens the doorway to the outer hatch in an attempt to pull the queen out into space. The queen is blown out the airlock and almost takes Ripley with her, but in defiance of physics Ripley escapes. Newt calls Ripley mommy and it's really awkward. They pack everybody in to go to sleep on their way home and the movie ends.